

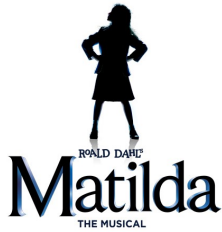
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Matilda is sponsored by

AUDITION DAY



SPONSOR



MATILDA MATTERS

JUNE 1, 2019

WELCOME TO AUDITIONS!

WHAT HAPPENS AT AUDITIONS?

- Parents and Kids fill out registration forms and turn in forms at the reviewing table.
- Kids have their picture taken.
- Parents and Kids go into the auditorium.
- Parents and Kids are given information by the Directors.
- Parents are dismissed.
- Kids are taught a short song and dance.
- Kids introduce themselves and perform the dance and song in small groups for the directors.
- Some Kids may be asked to stay and sing again (“call backs”).
- Kids will call parents to pick them up when they are finished.

WHAT HAPPENS AFTER AUDITIONS?

- Producer, Directors and Assistant Producer meet to select approximately 50 Kids for the cast.
- **Cast list will be posted on our Facebook page, web page, and on the theatre window by Sunday afternoon.**

WHAT HAPPENS NEXT IF YOU ARE SELECTED FOR THE CAST?

- Please do not cut or dye your hair after auditions if you are given a part in the show, unless requested.
- Parents and Kids must attend the mandatory Parent Meeting on June 11 at 6 PM at the 7th Street Theatre. Kids will be measured for costumes and will receive schedules and scripts. Parents will learn about volunteer opportunities and will sign up to volunteer in the jobs they choose. Tuition may be paid and scholarship requests may be turned in at this time.
- Rehearsals begin at 9 AM on June 17. Rehearsals are “closed”. Only the cast and crew may be in the auditorium during rehearsals.
- Scholarship requests are due by June 21.
- Tuition is due by June 21.

WHAT IF YOU ARE NOT CHOSEN FOR THE CAST?

- If you are age 12 or younger, please consider attending Mini Camp, July 8-19, where you will perform in “A Year with Frog and Toad KIDS”. See our website for more information.
- Come and see the show! A complimentary ticket will be held at ‘will call’ for all who audition for the show.

THANK YOU!



TO HARBOR KIDS DENTAL FOR SPONSORING OUR 2019 AUDITIONS.

\$\$\$\$\$\$\$\$ Tuition and Scholarships \$\$\$\$\$\$\$\$\$\$

Tuition for the summer production workshop, “Matilda the Musical”, is \$250 and is due no later than June 21.

Scholarships up to \$225 are available. The deadline to request a scholarship is June 21.

Rehearsals: Rehearsals will be held Monday through Friday from 9 AM until 1 PM. Check the rehearsal schedule for the days you need to be at rehearsal. There will be no rehearsal on July 4 and 5. Check the schedule for rehearsal days and times during the last two weeks of rehearsals. Dress rehearsals will take place in the evenings. Call times for dress rehearsals will be announced. **There may be dress rehearsal on Sunday, July 28.**

Attendance Policy: Most kids are allowed 2 absences. Principals are allowed only one absence. The directors will identify the principals. **No absences are allowed for leads during the last two weeks of rehearsal. No absences are allowed during the last week of rehearsal for chorus members.**

Discipline Policy: Kids with discipline problems will be warned once. The second time a Kid has a discipline problem the parents will be notified. If there is a third offense, the Kid will be dismissed from the show. Tuition will **not** be refunded if a Kid is dismissed because of a discipline problem.

Volunteers

The **excellence** and **affordability** of the 7th Street Kids program depends upon the work of our volunteers. The family of each Kid will be required to volunteer a minimum of 10 hours during the production of the show. Volunteers may work the lobby counter during rehearsals, construct sets, paint sets, sew costumes, supervise dressing rooms, clean the theater, usher, strike the set, and help with other necessary tasks. For the safety of our Kids, all volunteers must fill out a background check and sign a Statement of Conduct. **Volunteers must sign in and out when they volunteer.**

Welcome Our New and Returning Staff!

Brad Duffy	Producer
Julayne Fleury	Drama Director
Alex Eddy	Music Director
Maija Nordin	Choreographer
Alex Seta	Asst Producer
Kendal Cavin	Asst Drama Director
Carlo Bernal	Asst Choreographer
Libby Carrico	Educational Activities
Robert Thomas	Educational Activities
Madison Radonski	Lights
Rebecca Meacham	Sound
Melanie Nicholson	Costumes
Brandon Cooper	Set Construction Manager

7th Street KIDS Statement of Conduct

Be Respectful: Show respect at all times to the Directors, volunteers, other cast members and your audience. Remember to respect other people and their property, and to keep track of yourself and your belongings.

Be Courteous: Use good manners and polite words. Impolite voices, yelling and rude words are not appropriate in 7th Street Kids. If you have a problem that you cannot solve peacefully, talk to a Director or volunteer for help finding a solution. The adults are there to help.

Be Responsible: Arrive on time, bring your materials and be prepared. Clean up after yourself each day. Make sure to give your parents the weekly newsletter.

Use an Appropriate Voice: Talk quietly when you are not on stage so the Directors and actors on stage can hear each other. When on stage, project your voice so the directors and audience can hear your lines and songs.

Listen and Follow Instructions: During rehearsals you will get instructions from the Directors and volunteers. It’s important to listen and follow the instructions so we create the best show in the rehearsal time we have—time goes fast when preparing for performances.

Follow the Guidelines: Now that you know the rules, it is important that you remember and follow them. You will get a reminder if you are getting close to breaking a rule and then it is expected that you will change your behavior. Your parents will be called to help resolve any further inappropriate behavior.

Be Cooperative: It takes cooperation from everyone to have a **GREAT SHOW.**

**EVEN IF YOU ARE LITTLE YOU CAN DO A LOT,
YOU MUSTN'T LET A LITTLE THING LIKE
'LITTLE' STOP YOU.**

**Performance Dates:
August 1,2,3 at 7:30 PM
August 4 at 2 PM**